

ADEDOYIN TERIBA

Art & Archaeology Department
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EDUCATION

Princeton University, Art & Archaeology
Ph.D. in History of Art & Architecture

Expected 2014

Dissertation Title: “Architecture & Afro-Brazilian Ideals in Southwestern Nigeria (1894-1944).”

Advisor: Esther da Costa Meyer, Ph.D.

Fields: Modern Architectural History in a Global Context, History of Sub-Saharan African Art & Architecture, Islamic Architecture in the Bight of Benin, African Diasporic Art & Architecture in Brazil, Psychology of Art & Architecture, Aesthetic Understanding of Architecture.

University of Oklahoma, College of Architecture
Master of Architecture

2004

Thesis Title: “How did the Yoruba of Southwest Nigeria perceive their historic built environment & how has this been changed by the concept of modern architecture in the west?”

Federal University of Tech. Minna, Nigeria; Department of Architecture
Bachelor of Architecture

2000

Thesis Title: “Designing housing units in Northern Nigeria inspired by adobe Hausa architecture amidst a Modern Society.”

Design Component: I designed a master plan of the estate and 3 different housing units that served as a compliment to the thesis.

RESEARCH INTERESTS & ADDITIONAL RESEARCH EXPERIENCE

Interested in Religious, Residential & Funerary Architecture in the Bight of Benin (18th – 20th centuries), Psychologies of the perceptions of architecture in this region, Aesthetics of Architecture, Historiography of Modern Architecture, Baroque Architecture in Sub-Saharan Africa in the 20th century.

Research Affiliate, Center for Art & Cultural Policy Studies, Princeton University 2010

PUBLICATIONS

Articles

“Using Notions of Beauty to Remember and Be Known in the Bight of Benin and its hinterland” in PIDGIN Magazine, xi, 2012, pp. 34 – 43. (Also

published as “Usando noções de beleza para recordar e ser conhecido no Golfo de Benim e seus arredores” in Textos Escolhidos de Cultura e Arte Populares, Rio de Janeiro, forthcoming 2013).

Reviews

Review Article, “David Adjaye, African Metropolitan Architecture,” in Architectural Record, August 2012, p. 41.

INVITED LECTURES

Architecture & Afro-Brazilian Ideals of Southwestern Nigeria delivered at the Media & Modernity Doctoral Colloquium, Princeton University, April 9th 2013. Also delivered this paper at Harvard Graduate School of Design, February 20th 2013. (Respondent was Suzanne Blier, Allen Whitehill Clowes Professor of Fine Art in the History of Art & Architecture department).

CONFERENCE PRESENTATIONS

Co-chair of Graduate Student Lightning Talks at the 67th Society of Architectural Historians Annual Meeting, Austin, April 9-13, 2014. The Lightning Talks will have three sessions and I will chair the session titled ‘Modifications.’

New Saro Holy Lands: Buildings and Revised Autobiographies in the Transformation of Lagos’ Urban Landscape (1894-1913), to be delivered at the 16th Triennial Symposium on African Art at the Brooklyn Museum, March 19-22 2014.

Style Erasing History: The Case of Aguda Architecture in Lagos (1894-1914), delivered at Indaba, the African Studies Seminar at Princeton University, October 2, 2013.

Beyond the West & the Rest: Teaching the Brazilian Diasporic Architecture of Nigeria in a Western Architectural Program, delivered at the 8th Annual Symposium of the Savannah College of Art & Design titled “Modernities Through Space and Time” February 9th 2013.

An Emerging Need to Preserve a Brazilian Legacy in Lagos, Nigeria, delivered at the Center for Arts & Cultural Policy Studies, Princeton University, May 9th 2012.

Funerary, Residential & Religious Architecture of the Aguda in the Bight of Benin in the 20th century, delivered at Universidade do Estado do Rio de Janeiro, Brazil, April 14th 2012.

The Architectural Legacy of the Aguda in the Bight of Benin in the 21st Century, delivered at Universidade Federal da Bahia, Brazil, April 3, 2012.

The Lives of the Popo Aguda Builders, delivered at the Life House, Lagos, Nigeria, December 2, 2011.

An Evolving Architectural Ontological Process in Southwest Nigeria, delivered at the 63rd Society of Architectural Historians' Annual Meeting, Chicago, April 21-25 2010.

Sobrados, Screens and Shrines, delivered at the African Studies Program Weekly seminar at Princeton University, September 30, 2009.

Yoruba Sacred Architecture & Expressionism, delivered at the 61st Society of Architectural Historians' Annual Meeting, Cincinnati, Ohio, April 23-29 2008.

TEACHING EXPERIENCE

Guest Lecturer, History of Modern Architecture, Cooper Union University (Lecture was titled ' <i>Architecture in Nigeria from the 18th-20th Centuries: Exhibitions & Their Realities</i> ')	2013
Preceptor, ART 242 Experience of Modernity, Princeton University	2010
Lecturer, HAFA Educational Center	2007 - 2008

FELLOWSHIPS & AWARDS

Pre-dissertation Grant, Center for Arts & Cultural Policy Studies, Princeton	2010
Pre-dissertation Grant, Program in Latin American Studies, Princeton University	2010
International Leadership Class 2003 – 2004, University of Oklahoma.	2003
Placed 6 th in UNESCO International Visual Arts Competition	1998
2 nd Place, Visual Arts Competition, Department of Architecture, Federal University of Technology Minna, Nigeria	1998
Winner, Visual Arts Competition, Department of Architecture, Federal University of Technology Minna, Nigeria.	1997

EXHIBITIONS

Curatorial Assistant, "Life Objects: Rites of Passage in African Art" (presented at the Princeton University Art Museum, September 12, 2009 – January 24, 2010. Organized by Chika Okeke-Agulu & Holly Ross).

ACADEMIC SERVICE

Appointed to Search Committee for an Assistant Dean of Diversity, Princeton U.	2013
Panel Discussant, PSURE, Princeton U. (a program drawing College Seniors from across the U.S. & Puerto Rico).	2013
Resident Graduate Student, Rockefeller College, Princeton University	2009 -2011, 2013
President, Thingira (Graduate Student research group on Africa)	2012, 2013
Treasurer, Father Georges Florovsky Orthodox Theological Society	2010, 2012, 2013
Ambassadorial Graduate Student Fellow, Rockefeller College, Princeton U.	2012
Panel Discussant, International Graduate Student Orientation, Princeton University	2012
Campus Tour Leader for New Graduate Students, Princeton University	2012
Graduate Student Representative, Art & Archaeology Department, Princeton	2010
Panel Discussant, Graduate Student Panel, Princeton University	2010
Treasurer, Black Graduate Caucus, Princeton University	2009, 2010

Mentor to Art History Seniors on their Theses

2009, 2010, 2011

PROFESSIONAL EXPERIENCE AS AN ARCHITECT

Associate, Body-Lawson Associates Architects & Planner	2007
Architectural Designer/Project Manager, Gina Sofola & Associates.	2004-2006
Intern, San Francisco Community Design Center	2002
Student Draftsperson, Physical Plant, University of Oklahoma	2001
Construction Manager, private house project in Nigeria	1998 - 1999
Intern (Architectural Designer), API Consultants, Lagos, Nigeria	1997-1998

MISCELLANEOUS PROFESSIONAL EXPERIENCE

Architectural Tour Guide of Downtown Lagos, Nigeria	2011
Intern, Princeton University Art Museum	2008
Architectural Critic, <i>MoveModern.Com</i>	2008

ARTIST PORTFOLIO

I have in the past produced landscape paintings and life drawings using Oil Pastel, Ink, Watercolor, Gouache and Charcoal pencil. I can provide images on request.

LANGUAGES

Yoruba (fairly fluent speaking; reading and understanding fluency); Portuguese (fair speaking; reading and understanding fluency); French (read).

PROFESSIONAL AFFILIATIONS

Society of Architectural Historians
College Art Association
Arts Council of the African Studies Association (ACASA)
African Studies Association
LEGACY 95 (A Non-Governmental Organization dedicated to the preservation of historic buildings in Nigeria)

REFERENCES

1. Esther da Costa Meyer
Art & Archeology Department
403 McCormick Hall
Princeton University
(609) 258 3789
2. Chika Okeke-Agulu
Art & Archeology Department
305 McCormick Hall
Princeton University

(609) 258-7456

3. Thomas DaCosta Kaufmann
Art & Archaeology Department
313 McCormick Hall
Princeton University
(609) 258-3760