

NATHAN T. ARRINGTON

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EMPLOYMENT

Princeton University	Assistant Professor	2010–current
	Director of the Program in Archaeology	2016–current

EDUCATION

PhD University of California, Berkeley: Classical Archaeology, 2010
MA University of California, Berkeley: Classical Archaeology, 2005
MPhil University of Cambridge: Classics, 2004
AB Princeton University: Art and Archaeology *summa cum laude*, 2002

PUBLICATIONS: Books

Greece and the East: Art, Style, and the Poor in Early Athens, under contract with Princeton University Press, final manuscript due July 2018

Ashes, Images, and Memories: The Presence of the War Dead in Fifth-Century Athens, Oxford University Press 2015. (Paperback reissue scheduled for Spring 2017.)

Reviews:

Low, P. *Sehepunkte* 15 (2015), nos. 7–8
Meyer, C. *The Classical Journal*, May 9, 2016
Tsakirgis, B. *The Classical Review*, June 2, 2016
Blakely, S. *The Art Bulletin* 98 (2016), 395–397
Rhodes, P.J. *The Journal of Hellenic Studies* 136 (2016), 1–2
Wojciech, K. *Historische Zeitschrift* 303 (2016), 167–168
Barringer, J. *Cambridge Archaeological Journal* 27 (2017), 195–197

PUBLICATIONS: Peer-Reviewed Journal Articles

"Touch and Remembrance in Greek Funerary Art," under review

"The Molyvoti, Thrace, Archaeological Project: 2013 Preliminary Report," first author, with D. Terzopoulou, M. Tasaklaki, M. Lawall, D. Brellas, and C. White, *Hesperia* 85 (2016), pp. 1–64

"Talismanic Practice at Lefkandi: Trinkets, Burials and Belief in the Early Iron Age," *The Cambridge Classical Journal* (December 2015), pp. 1–30

"The Form(s) and Date(s) of a Classical War Monument: Re-evaluating IG I³ 1163 and the Case for Delion," *Zeitschrift für Papyrologie und Epigraphik* 181 (2012), pp. 61–75

"Inscribing Defeat: The Commemorative Dynamics of the Athenian Casualty Lists," *Classical Antiquity* 31 (2011), pp. 179–212

"Topographic Semantics: The Location of the Athenian Public Cemetery and Its Significance for the Nascent Democracy," *Hesperia* 79 (2010), pp. 499–539

PUBLICATIONS: Book Chapters

"Connoisseurship, Vases, and Greek Art and Archaeology," in *The Berlin Painter and His World: Athenian Vase-Painting in the Early Fifth Century B.C.*, J. Michael Padgett, ed., Princeton University Art Museum and Yale University Press 2017, 21–39

"Kriegsbeschreibungen: Monumente mit griechischen Inschriften," in *Militärsgeschichte der griechisch-römischen Antike. Der Neue Pauly Supplemente* 12, eds. L. Burckhardt and M. Speidel, Verlag J.B. Metzler, forthcoming late 2016 / early 2017 (manuscript completed and with translator)

"Fallen Vessels and Risen Spirits: Conveying the Presence of the Dead on White-Ground Lekythoi," in *Athenian Potters and Painters*, Vol. 3, J. H. Oakley, ed., Oxbow 2014, pp. 1–10

"Plaster Casts in the Roman Period" (with M. DeVoe) in *Plaster Casts at Berkeley*, S. G. Miller, ed., Department of Classics, University of California, Berkeley 2005, pp. 18–20

"Karyatid," in *Plaster Casts at Berkeley*, S. G. Miller, ed., Department of Classics, University of California, Berkeley 2005, pp. 37–40

"Red-figure Lekythos with Oedipus and the Sphinx," in *The Centaur's Smile*, J. Michael Padgett, ed., Princeton University Art Museum 2003, pp. 261–264

PUBLICATIONS: Reviews

Review of the Plaster Cast Gallery at the Institute of Classical Architecture and Art, for the College Art Association. With Carolyn Yerkes. Forthcoming summer 2017 (review complete and with editor)

Book Review of Annette Haug, *Bild und Ornament im frühen Athen*. Regensburg: Schell & Stenier, 2015. Bryn Mawr Classical Review, 2016.11.35

Book Review of Matthias Haake, Michael Jung (eds.), *Griechische Heiligtümer als Erinnerungsorte: von der Archaik bis in den Hellenismus. Erträge einer internationalen Tagung in Münster, 20.–21. Januar 2006*. Alte Geschichte. Stuttgart: Franz Steiner Verlag, 2011. Bryn Mawr Classical Review, 2012.03.32

PUBLICATIONS: Archaeological Reports

“Ancient Stryme 2015,” first author, with D. Terzopoulou, M. Tasakalaki, and Thomas F. Tartaron, *Αρχαιολογικόν Δέλιον*, forthcoming (manuscript complete and with press)

“Ancient Stryme 2014,” first author, with D. Terzopoulou, M. Tasakalaki, and Thomas F. Tartaron, *Αρχαιολογικόν Δέλιον*, forthcoming (manuscript complete and with press)

“Ancient Stryme 2013,” first author, with D. Terzopoulou and M. Tasakalaki, *Αρχαιολογικόν Δέλιον*, forthcoming (manuscript complete and with press)

LECTURES: Invitation

"Greeks in the North: The Excavation and Survey of a Trading Port in Aegean Thrace," AIA Washington, DC Society and the Embassy of Greece, February 2, 2017

"Style and Status in Early Athens," Institute of Fine Arts (NYU), November 30, 2016

"Style and Status in Early Athens," Johns Hopkins University, November 1, 2016

"From Geometric to Protoattic: Style and Status in Early Athens," University of Oxford, May 8, 2015

"Orientalizing Vases and Poor Bodies," Stanford University, April 24, 2015

"Greece, the East, and the Non-Elite: 'Orientalizing' from Below?" Brown University, February 1, 2015

"The Trinket Problem. What Role for Non-Elite Consumption in the Early Iron Age? The Case of Lefkandi," University of Pennsylvania, October 3, 2014

"The Materiality of Memory: Touch, Ritual, and Remembrance on Attic Funeral Reliefs," The Institute of Classical Studies and King's College, London, February 26, 2014

"Touch, Ritual, and Remembrance on Attic Funeral Reliefs: The Limits of Iconography," King's College, University of Cambridge, February 25, 2014

"The Emergence of the Athenian Public Cemetery," Ruprecht-Karls-Universität Heidelberg, April 30, 2013

"The Perceptible and Perceiving Dead in Classical Athenian Art," The Sterling and Francine Clark Art Institute and Williams College, April 13, 2013

"From the Public Cemetery to the Individual Mind: The Memory of the War Dead in Ancient Athens," Keynote Address at conference *Spatial Interactions: Exploring the Artistic Environment*, University of Toronto, January 25, 2013

"More Than a Name: Private Responses to the Public Commemoration of the War Dead in Fifth-Century Athens," Columbia University, November 27, 2012

"Swamps, Rivers, and Religion: Princeton Excavations at Ancient Nemea," Princeton University, November 16, 2011

"Generals, Heroes, and the War Dead," Brown University, September 29, 2011

"Imag(in)ing The Beautiful Death," Cornell University, April 22, 2011

"Ashes and Images: Transforming the War Dead in Classical Athens," Opening Address at conference *Drawing a Blank. Past and Present*, Princeton University, April 8, 2011

"Sacred Space and the Fallen Warrior: Death and Defeat on the Athenian Akropolis," Bryn Mawr, February 25, 2011

"The Athenian Casualty Lists: Monuments of Defeat?" Aleshire Epigraphy Workshop, UC Berkeley, November 19, 2009

"La cimetière publique à Athènes et l'idéologie civique" (delivered in French), Société Franco-Japonaise des Études Grecques et Romaines, Tokyo, Japan, June 26, 2009

"Topographic Semantics: The Location of the Athenian Public Cemetery," Society of Ancient History, University of Tokyo, Japan, May 29, 2009

LECTURES: Conference

"Figure and Ornament on the Move: The Impact of Scale and Proportion on Early Greek Art," Princeton University, April 16, 2016

"Molyvoti, Thrace, Archaeological Project 2015," first author, with Thomas F. Tartaron, AIA/APA Annual Meeting, January 6–9, 2016

"Food from the Hinterlands: Integrated Faunal and Archaeobotanical Studies at a Classical Emporion, Thrace," third author, with Chantel White and Demetri Brellas, SAA Annual Meeting, April 15–19, 2015

"On the Edge: Archaeology in Aegean Thrace," Princeton University, March 27, 2015

“Molyvoti, Thrace, Archaeological Project 2014,” first author, with Thomas F. Tartaron, AIA/APA Annual Meeting, January 8–11, 2015

“Molyvoti, Thrace, Archaeological Project 2013,” AIA/APA Annual Meeting, January 2–5, 2014

“Fallen Vessels and Risen Spirits: The Vision of the Dead on White-Ground Lekythoi,” *Athenian Potters and Painters III*, William and Mary College, September 12, 2012

“The Archaic Heroön and Nemean Landscapes,” AIA/APA Annual Meeting, January 5–8, 2012

“A War Monument Reconsidered: The Form and Date of *IG I³ 1163*,” AIA/APA Annual Meeting, January 6–9, 2011

“The Topographic Semantics of the Athenian Public Cemetery,” AIA/APA Annual Meeting, January 6–9, 2010

EXCAVATION & MUSEUM EXPERIENCE

Molyvoti, Thrace, Archaeological Project (“Ancient Stryme”), co-director (USA director), 2013–2017

Nemea, Greece, field supervisor and Princeton team leader, summer 2011

Nemea, Greece, supervisor, summer 2010

Corinth, Greece, supervisor, summer 2008

Mycenae, Greece, supervisor and field school instructor, summer 2007

Nemea, Greece, field school instructor (museum focus), summers 2006–2007

Tel Dor, Israel, supervisor and field school instructor, summer 2005

Polis, Cyprus, supervisor, summer 2003

Kolomenskoye, Russia, field worker, summer 2002

Princeton University Art Museum, Curatorial Research Assistant, 2002–2003

TEACHING EXPERIENCE

The Art of the Iron Age, Princeton, fall 2015

Archaic Greek Art in a Global World (graduate reading course), Princeton, fall 2015

The Orientalizing Phenomenon in Greek Art and Archaeology (graduate seminar), Princeton, spring 2014, fall 2017

Contact: The Archaeology of Interaction in the Ancient Mediterranean (freshman seminar) Princeton, fall 2013, spring 2015

Archaeology in the Field, Princeton/Komotini, summer 2013, 2014, 2015

The Divine Image in Ancient Greece (graduate seminar), Princeton, spring 2012

Greek Art and Archaeology: The Classical Period, Princeton, fall 2011, fall 2017

Archaeological Methodology and Theory, Princeton, spring 2011, 2012, 2015

Architectural Sculpture and Sacred Space in Greece (graduate seminar), Princeton, spring 2011

Introduction to the History of Art: Ancient to Medieval, Princeton, fall 2010, 2011

War in Greek Art, Princeton, fall 2010

Intensive Latin, Summer Workshop, UC Berkeley, 2008

Beginning Ancient Greek, UC Berkeley, 2006–2007

New Testament Greek, St. Joseph of Arimathea Seminary (Berkeley), 2006–2007

Beginning Latin, St. Joseph of Arimathea Seminary (Berkeley), 2006–2007

Archaic Greek Art (teaching assistant) UC Berkeley, 2007

AWARDS & GRANTS

Class of 1931 Preceptorship, Princeton University, 2013–2017

Stanley J. Seeger Sabbatical Research Grant, Princeton University, 2012–2013

250th Anniversary Fund for Innovation in Undergraduate Education, Princeton University, 2012

David A. Gardner '69 Magic Grant, Princeton University, 2012–2-15

Aleshire Dissertation Fellowship, Aleshire Center for Greek Epigraphy, UC Berkeley, 2009–2010

Dean's Fellowship, UC Berkeley, 2008–2009

Fulbright Fellowship, Greece, 2007–2008

Honorary Fellow, American School of Classical Studies at Athens, 2007–2008

J. K. Anderson Fellowship, UC Berkeley, 2004–2006

Members' Classical Essay Prize, University of Cambridge, 2004

Gates Cambridge Trust Fellowship, University of Cambridge, 2003–2004

Elected to Phi Beta Kappa, Princeton University, 2002

Stella and Rensselaer W. Lee Thesis Prize, Princeton University, 2002

UNIVERSITY SERVICE

Director of the Program in Archaeology, Princeton University, 2016–current

Chair of the Egyptology Search Committee, Princeton University, 2014–2015

New Committee for the Publication of the Excavation of Antioch and its Vicinity, 2010–current
Executive Committee, 2015–current

Fellow, Mathey College, Princeton University, 2010–current

Program Advisor, Archaeology Program, Princeton University, 2010–2016

Museum Committee, Princeton University, 2013–current

Reviewer, Post-Doctoral Fellowships, Hellenic Studies, Princeton University, 2010–current

Undergraduate Advisor, Princeton University, 2011–2013

Library Committee, Princeton University, 2013–2014

Undergraduate Committee, Princeton University, 2010–2014

Marshall Scholarship mock interview panel, Princeton University, 2014

Gates Cambridge Scholarship mock interviews, Princeton University, 2014

Resources Committee, Princeton University, 2010–2012

Undergraduate Life Committee, Princeton University, 2011–2012

Chair of the Lecture Committee, Princeton University, 2010–2011

Executive Committee, Nemea Center for Classical Archaeology, Berkeley, 2006–2007

Advisory Committee, Nemea Center for Classical Archaeology, Berkeley, 2005–2007

Gates Scholars' Alumni Association, Regional Coordinator, 2006–2009

DISSERTATION COMMITTEES & ADVISING

Dissertation Examination Committees

Leigh Lieberman, *Sicilian Archaeology*, 2016–17
Jess Paga, *Architectural Agency and the Construction of Athenian Democracy*, fall 2012
Joanna Papayiannis, *The “Gynaikonitis”: The (Un)gendered Greek House*, spring 2012
Emma Lyung, *From Indemnity to Integration: Economic Decline in Late Hellenistic Anatolia*, spring 2012
Maria Andrioti, *Cutting out the Middleman: Cypriot Itinerant Sculptors in the Early 6th cen. BC*, fall 2010

PhD General Exam and Special Exam Committees

Daniel Healey (Roman), 2016
Heather Russo (Roman), 2014
Nicole Brown (Roman), 2013
Laura Lesswing (Greek), 2013
Jaqueline Sturm (Medieval), 2011–2012
Leigh Lieberman (Greek), 2010–2011
Megan Goldman-Petri (Roman), 2010–2011

Senior Theses

Sophia Feist (Roman archaeology), 2017–2018
Beth Wang (Egyptian archaeology), 2017–2018
Mary Thierry (early Christian glass at Nemea), 2011–2012

Junior Papers

Eos Chase (Greek art), fall 2016
Carly Pope (Roman art), fall 2014
Tiffany Cheezem (Contemporary), spring 2012
Alexandra Epps (Ancient Near East), spring 2011
Elliot Lopez-Finn (Pre-columbian), spring 2011
Clare Kuensell (Renoir), spring 2011

PROFESSIONAL SERVICE

President, Archaeological Institute of America, Princeton Society, 2015–current

American School of Classical Studies at Athens, Managing Committee, voting member

Outside Referee, *Transactions of the American Philological Association*, 2016

Outside Referee, *Classical Antiquity*, 2010, 2016

Outside Referee, *Publications of the Department of Art and Archaeology*, 2014

Outside Referee, *American Journal of Archaeology*, 2013

Outside Referee, *Hesperia*, 2012