Art 589 explores the pre-history and early development of a variety of processes that collectively become defined as “photographic” in the late eighteenth and early nineteenth centuries. Among the topics discussed are the desire to record the world from a fixed place and time; photography’s relationship to scientific and industrial revolutions; optical amusements and visual spectacles; theories of the picturesque; and nationalism and technological competition. We will also look closely at optical toys and drawing aids (the camera obscura, Claude glass, vue d’optique, magic lantern, printed panorama, camera lucida, etc.); daguerreotypes; and calotypes made prior to 1850 in Princeton collections. A featured part of the class is a visit to Paris during Fall Break to look at early photographic material in the BNF, Société française de photographie, Musée du Quai Branly, Musée Carnavalet, Musée d’Orsay, Conservatoire des Arts et Métiers, and private collections.

In order to apply to take this class, please complete this form and submit it (either by email or to the Art Dept. office) to Anne McCauley (mccauley@princeton.edu) by JUNE 1, 2015.

Name ___________________________ Grad Year _________
Email ___________________________ Phone _________
Permanent address __________________________________________
Birthday ___________ Nationality (Passport) _______________________
Passport no. (you must have a valid passport for this class) _____________
Contact person in case of emergency (name and phone/email):

____________________________
Level of French (reading and speaking)

List relevant courses in 18th-19th c. art, history, history of science, lit., French, or studio photo (grad. and undergrad.) that you have taken that have prepared you for this class

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Other relevant experience (travel, museum work):

Name of home dept. and graduate adviser

Meal and seating preferences for the plane (we cannot guarantee that these will be available)

Please attach to this form a short statement explaining your interest in this topic and how it might connect with your previous and future graduate projects.

If you are admitted to this class, you must agree to attend the field trip to Paris, which will require departing Princeton on Friday, October 30 and returning Saturday, November 8.

Applicant signature

Date of application